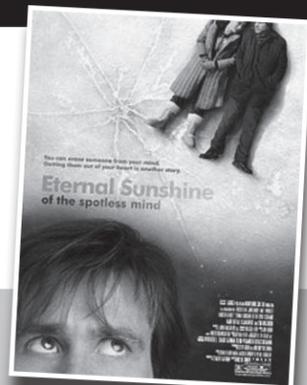


Thinking at the Movies:

Screenwriter Charlie Kaufman has won wide acclaim for creating inventive, elaborately surreal scenarios with unexpectedly nuanced portraits of the emotional lives of his characters. This mini-fest, celebrating in part the recent publication of *The Philosophy of Charlie Kaufman*, edited by David LaRocca, will explore Kaufman's unique combination of fabulation and emotional realism.

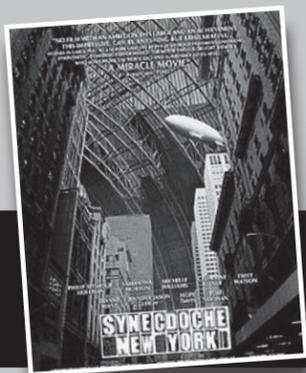
Charlie Kaufman



Friday, May 4, 7 p.m.

Screening of *Eternal Sunshine of the Spotless Mind* (2004)

“Remembering Remarriage in *Eternal Sunshine of the Spotless Mind*”
William Day, associate professor of philosophy, Le Moyne College



This bittersweet, time-hopping romantic comedy stars Jim Carrey as a man who, upon learning that free-spirited girlfriend Kate Winslet has undergone an experimental procedure to have all memories of their time together erased from her mind, agrees to the same treatment ... only to regret his decision. Academy Award winner for Best Original Screenplay.

Saturday, May 5, 7 p.m.

Screening of *Synecdoche, New York* (2008)

“The Anxiety of Autobiography: Names, Narratives, and the Invention of ‘Something Big and True and Tough’ in *Synecdoche, New York*”
David LaRocca, writer-in-residence, The New York Public Library, and fellow, The Moving Picture Institute of New York

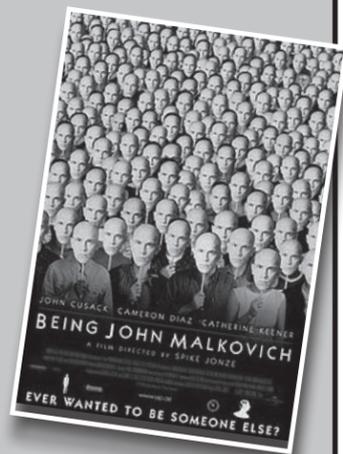
Charlie Kaufman's directorial debut twists and subverts form and language as he delves into the mind of a man who, obsessed with his own mortality, sets out to construct a massive artistic enterprise that could give some meaning to his life. Nominated for Palme d'Or, Cannes Film Festival.

Sunday, May 6, 2 p.m.

Screening of *Being John Malkovich* (1999)

“The Instructive Impossibility of *Being John Malkovich*”
Garry Hagberg, James H. Ottaway Professor of Aesthetics and Philosophy, Bard College

In Charlie Kaufman's first full-length screenplay, puppeteer Craig Schwartz (John Cusack) is having money problems, so he takes a temporary job as a file clerk. One day, while rummaging behind a cabinet, he finds a portal that leads literally into the head of the actor John Malkovich. Academy Award nomination for Best Original Screenplay.



All events will be held in Grewen Auditorium and are free and open to the public.

The mini-fest is sponsored by the Department of Philosophy and co-sponsored by the Syracuse International Film Festival. For more information, call 315-445-4514.

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